

Masterclass com **Mauricio Alabama**

Tappings

santo
angelo
engineered for musicians

Tapping com arpejos do campo harmônico de Dó maior

Moderate ♩ = 120
C7+

1

T T T T T

3 7 10 | 8 7 3 | 9 5 4 | 10 7 3

Dm7

4

T T T T T

5 8 | 10 8 5 | 10 7 5 | 12 8 5

Em7

7

T T T T T

7 10 | 12 10 7 | 12 9 7 | 14 10 7

F7+

10

T T T T T

8 12 | 13 12 8 | 14 10 9 | 15 12 8

G7

Musical notation for G7 chord in 4/4 time, measures 1-3. The melody consists of eighth notes: G4 (1), A4 (2), B4 (3), C5 (4) in measure 1; B4 (3), A4 (2), G4 (1), F#4 (2) in measure 2; and G4 (1) in measure 3. The guitar TAB shows fret numbers: 10-14-17 for the first measure, 10-12-16 for the second, and 10-13-15 for the third. Bar lines are present after measures 1 and 2.

Am7

Musical notation for Am7 chord in 4/4 time, measures 4-6. The melody consists of eighth notes: A3 (4), B3 (5), C4 (6), D4 (7) in measure 4; C4 (6), B3 (5), A3 (4), G3 (3) in measure 5; and A3 (4) in measure 6. The guitar TAB shows fret numbers: 12-15-17 for the first measure, 12-14-17 for the second, and 12-15-17 for the third. Bar lines are present after measures 4 and 5.

Bm7(5b)

Musical notation for Bm7(5b) chord in 4/4 time, measures 7-9. The melody consists of eighth notes: B2 (7), C3 (8), D3 (9), E3 (10) in measure 7; D3 (9), C3 (8), B2 (7), A2 (6) in measure 8; and B2 (7) in measure 9. The guitar TAB shows fret numbers: 14-17-20 for the first measure, 14-16-19 for the second, and 14-17-20 for the third. Bar lines are present after measures 7 and 8.

Abaixo segue o exemplo de Tapping com Pentatônicas utilizando o terceiro e sexto graus do campo harmônico maior.

Moderate ♩ = 120

The musical score is divided into three systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The tempo is marked as 'Moderate' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4.

System 1: Measures 1-4. Musical notation shows triplet patterns of eighth notes. The first two measures have natural notes (A, B, C), and the last two have sharp notes (F#, G, A). Tapping is indicated by 'T' and '+' symbols. The TAB staff shows fret numbers: 7-10-12-7-10-15-7-10 for the first measure, and 12-7-9-14 for the second. The third measure has 7-9, and the fourth has 12-7-9-14-7-9.

System 2: Measures 5-8. Musical notation continues with triplet patterns. Measures 5 and 6 have natural notes, while 7 and 8 have sharp notes. Tapping is indicated by 'T' and '+' symbols. The TAB staff shows fret numbers: 7-9, 12-7-10-15-7-10, 12-7-10-15, 7-10, 12-7-10-15-7-10, and 12-7-9-14.

System 3: Measures 9-12. Musical notation continues with triplet patterns. Measures 9 and 10 have natural notes, while 11 and 12 have sharp notes. Tapping is indicated by 'T' and '+' symbols. The TAB staff shows fret numbers: 7-9, 12-7-9-14-7-9, 12-7-9-14, 7-9, 12-7-10-15-7-10-7.

Abaixo segue o exemplo de Tapping com Pentatônicas utilizando a tônica e sua oitava.

Moderate ♩ = 120

1

T T T T T T T T

TAB

7 10 19 7 10 22 7 10 19 7 9 21 7 9 19 7 9 21

3

T T T T T T T T

TAB

7 9 19 7 10 22 7 10 19 7 10 22 7 10 19 7 9 21

5

T T T T T T T T

TAB

7 9 19 7 9 21 7 9 19 7 9 21 7 9 19 7 10 22 7 10 7

Abaixo segue o exemplo de Tapping com o Modo Jônio e o quinto desenho da Pentatônica.

♩ = 120

1

T T T T

TAB

3-5-7-10-3-5-7-12-3-5-7-10-3-5-7-12

2

T T T T

TAB

3-5-7-9-4-5-7-12-4-5-7-9-4-5-7-12

3

T T T T

TAB

4-5-7-10-5-7-8-12-5-7-8-10-5-7-8-12

4

T T T T

TAB

5-7-8-10-5-7-8-12-5-7-8-9-4-5-7-12

5

T T T T

TAB

4-5-7-9-4-5-7-12-4-5-7-10-3-5-7-12

6

T T T T

TAB

3-5-7-10-3-5-7-12-3-5-7-5-3

Abaixo segue o exemplo de Tapping com o Modo Jônio e o primeiro desenho da Pentatônica.

♩ = 120

1

T T T T T T T T

TAB
3 5 7 12 3 5 7 15 3 5 7 12 3 5 7 14

2

T T T T T T T T

TAB
3 5 7 12 4 5 7 14 4 5 7 12 4 5 7 14

3

T T T T T T T T

TAB
4 5 7 12 5 7 8 15 5 7 8 12 5 7 8 15

4

T T T T T T T T

TAB
5 7 8 12 5 7 8 15 5 7 8 12 4 5 7 14

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